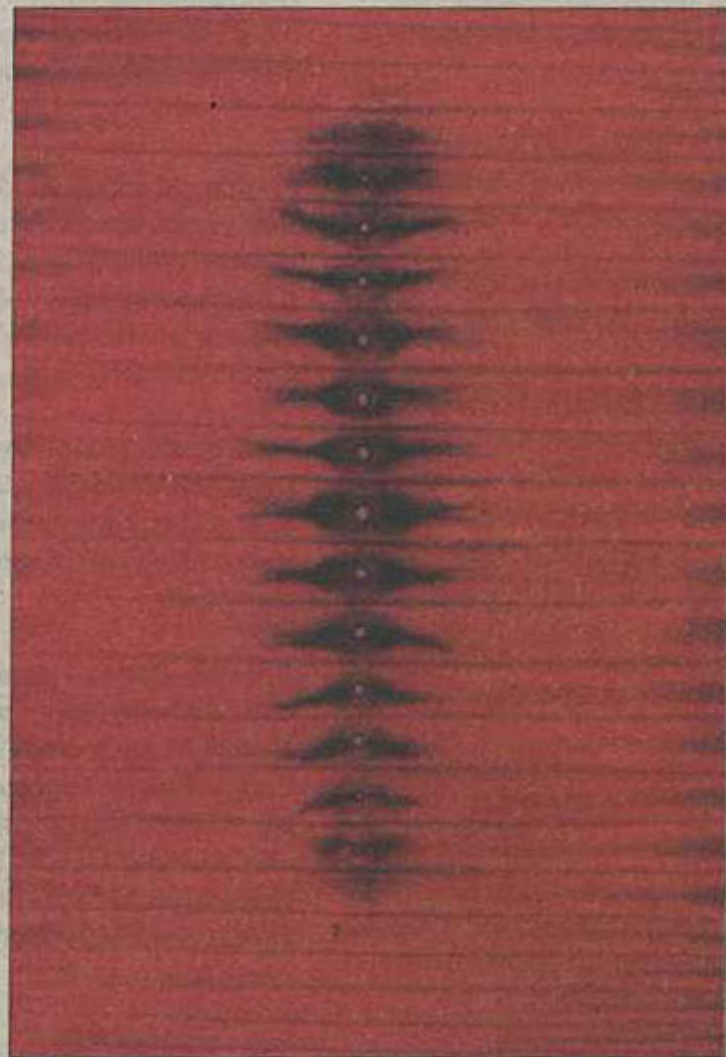


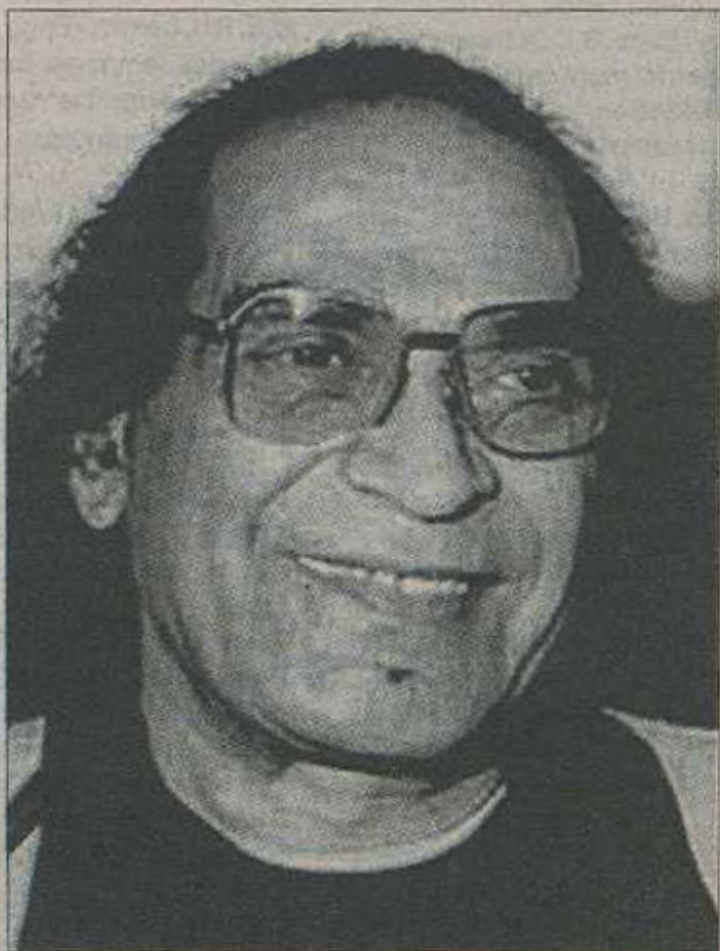
# ON THE DOT



Monochromatic dots play on handmade paper. On some occasions, they come together to form a cluster surrounded by squares; in other places Sohan Qadri disperses them and lets them occupy an entire sheet; in yet another creation, a lone bindu is painted at the center against a stylistically shaded backdrop.

The Copenhagen-based master abstractionist may be away from his homeland in Punjab, but India is still an integral part of his art - and it is more than apparent in the ongoing exhibition of his recent works, "The Moment", at Kumar Gallery. And you realize that what FN Souza said 30 years ago is still true about the 76-year-old: a "tantrik sage" who gives a modern vocabulary to mystic images.

*The exhibition at Kumar Gallery, Sunder Nagar, is on till November 3*



**Qadri (left) and one of his untitled art works which is on display at Kumar Gallery**