

# The Sunday Guardian

14.12.2014

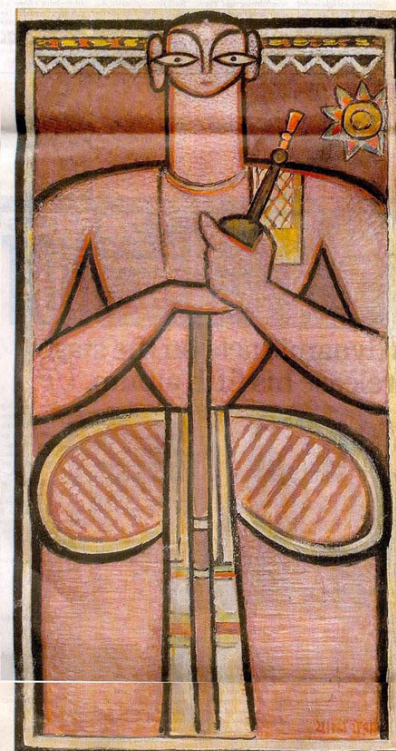
NOT FOR SALE SEPARATELY

30 Picture Essay

THE SUNDAY GUARDIAN 20, SUPPLEMENT TO THE SUNDAY GUARDIAN | 24.01.2016 | NEW DELHI



Radha in Brindavan, acrylic on canvas, 1964, by K.S. Kulkarni.



Man with Bhaskar, tempera on cotton, by Jamini Roy.

## FLASHES OF BRILLIANCE

Photos & Text: Kumar Gallery

Organised along the sidelines of the India Art Fair 2016, this exhibition, entitled *Celebration*, features some of the biggest names in the history of modern art in India. M.F. Husain, F.N. Souza, Jamini Roy and Satish Gujral among others are part of this group show that celebrates the best that Indian art history has to offer.

The paintings featured here include some never-before-seen works by these artists that nonetheless shed light on their respective oeuvres, enabling us to understand their visions, their experiments with form and style, a little better. Accompanying this exhibition is a comprehensive catalogue, 200-pages long, that not only includes artworks from the show and astute essays by art critic Keshav Malik, but also archives some of the early shows of modern masters at Kumar Gallery, which is playing host to this event.

*Celebration* opens on 25 January at Kumar Gallery, Sunder Nagar, New Delhi, and goes on till 5 February 2016.



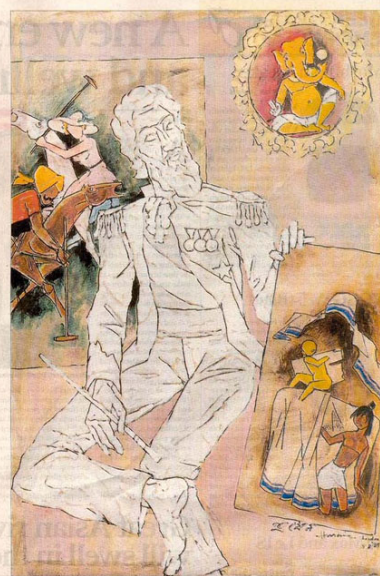
To the market, oil on canvas, 1961, by N.S. Bendre.

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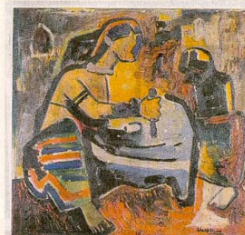
Picture Essay 31



Head, oil on canvas, 1964, by F.N. Souza.



Relics Of The Empire, oil on canvas, 1981, by M.F. Husain.



Chalk, oil on canvas, 1950, M.F. Husain.



Untitled, oil on paper, 1992, by Satish Gujral.



Last Sermon, oil on canvas, 1994, by Krishen Khanna.