

KUMAR GALLERY

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Rustic Resonance - Striking a chord of bountiful imagination

"A thing of beauty is a joy forever" - John Keats

'I love all beautiful things nurtured by that powerful emotion which stimulates a painter to paint', is what my mind declared after taking an exceptional walkthrough around the exhibition, 'Rustic Resonance', a display of fifty eight exuberant artworks of the veteran Modernist master, Gopal Ghose. The show was curated by Uma Nair and was on display at the Kumar Art Gallery that put forward the collection of the artist from 1950s-1960s when India experienced reformations and transformations in terms of art.

Vivid hues, experimental lines and suffused with a sense of serenity, Gopal Ghose's landscapes have always attracted the spotlight but this show had a lot more to share as it not only portrayed the scenic and countryside beauty but also a sketch book of the artist that shared his intangible expressivity. One of the forerunners of the Modern art, his travels to different places in India brought him in close proximity with nature and its muses which is numerous seen in his captured imageries of seasons, birds, landscapes and people. Time, matter and space were the essence of his ideation that framed his individualistic style.