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— Sangeeta Gupta

ALL ABOUT BEING ABSTRACT...

DMD Features

Out of different forms of painting - from figurative to geometrical to landscape and nature, the only work that forces an art lover to think hard is abstract work. Though it won't be wrong to say that often the tangled and crisscross lines on the canvas are not easily understood by a layman but for an artist brushing his thoughts on to the canvas finds meaning in any form.

Titled 'Swirling', the ongoing exhibition by artist Sangeeta Gupta has successfully raised abstraction to a new level.

Presented by Kumar Gallery, the solo-show by the artist includes twenty paintings in acrylic on canvas.

A distinct lexicon, in which Sangeeta Gupta spins a composition of calligraphic

and sculptural imagery, talks about Himalayan journeys and inspirations. These recent paintings reveal panoramic motifs inspired by the continuity of harmony in nature.

Shedding some light on her work, the artist says, "I am a positive person who believes that art should resonate with its own music. My work this time has an even greater degree of abstraction, where I say much more in a fewer lines. Even the gap between two leaves opening up to a vast horizon becomes my inspiration."

Her love for colour has been evident in her previous shows that displayed her bold yet inviting work. In her work, colours blend, juxtapose and suggest myriad pairings, of cobalt and indigo, colours of earth and trees, mixed,



monochromes, glided detail, using the natural spectrum with its visual sensibility.

Delighted to host such a marvelous art show, Virendra Kumar Jain of Kumar Gallery comments, "It is often said that abstract art is only for the initiated, an acquired taste - both for the artist and the viewer. In Sangeeta's case, this was an inevitable development. Being the deeply spiritual person that she is, her inner world is not inhabited by matter of form."

The show is on view till tomorrow, so those who with a zest for art, its time to check out for the beautiful abstract work.

From here, the show will move to Museum Gallery in Mumbai from March 12 to March 18, 2007.